

# Concert Programmes 1970 - 1979

## 7<sup>th</sup> October 1979

*Conductor: Derek Harper. Leader: Joseph Lock*

Overture – The Flying Dutchman - Wagner; Concerto for Accordion and Orchestra – Wiener  
**Soloist Tony Compton**; Four Dance Episodes from the Ballet 'Rodeo' – Copeland;  
Symphony No.4 in F minor – Tchaikovsky.

## 8<sup>th</sup> October 1978

*Conductor: Derek Harper. Leader: Joseph Lock*

*Southend Choral Society Conductor Ray Maulkin*

L'Arlesienne Suite No. 1 – Bizet Rhapsody in Blue – Gershwin **Soloist Vera Taylor**;;  
Fantasie Impromptu, Opus 66 – Chopin; Nocturne in Eb Opus 9, No 2 – Chopin; Waltz in E  
minor (Oeuvre posthume) – Chopin; Polovtsian Dances from Prince Igor – Borodin;  
L'Arlesienne Suite No. 2 – Bizet; Grand March and Ballet (Finale Act 2) from Aida – Verdi

## 29<sup>th</sup> October 1978

*Conductor: Derek Harper. Leader: Joseph Lock*

Overture: The Abduction from the Seraglio – Mozart; Pavane – Fauré; Concerto for Clarinet  
and String orchestra – Arnold **Soloist: Reginald Sammons** Masques and Bergamasques –  
Fauré; Symphony No. 4 in Bb – Beethoven

## October 9<sup>th</sup> 1977 Jubilee Concert

*Conductor: Derek Harper. Leader: Joseph Lock*

*The Philomusica Singers Conductor Bruce Pennick*

A Jubilant Overture – Sammons; Aria: 'Voi che Sapete' from Marriage of Figaro – Mozart  
**Soloist Iris Elvin mezzo-soprano**; Concerto in Bb for Piano and Orchestra K595 – Mozart  
**Soloist George Mowatt**; I was Glad - Parry; Aubade; Garland for the Queen – Bliss; Zadok  
the Priest – Handel; March; Crown Imperial; The Three Elizabeths Eric Coates; Rule Britannia  
– Arne **Soloist Iris Elvin**; Pomp and Circumstance March No. 1 – Elgar.

## 7<sup>th</sup> May 1977

*Conductor: Derek Harper. Leader: Joseph Lock.*

Overture: The Water Carriers – Cherubini; Concerto for Bassoon and Orchestra in F major –  
Weber **Soloist: Janet Bloxwich** Concerto for Trumpet and Orchestra in Eb major **Soloist:**  
**David Buckle**; Symphony No. 3 in D major – Schubert.

## 5<sup>th</sup> February 1977

*Conductor: Derek Harper. Leader: Joseph Lock*

Overture: Roman Carnival – Berlioz; Four Last Songs – Richard Strauss **Soloist: Dorothy**  
**Leavey**; Suite from the Ballet "The Wise Virgins" – Bach arranged Walton; Symphony No. 6  
in F major 'Pastoral' – Beethoven.

## 23<sup>rd</sup> October 1976

*Conductor: Derek Harper. Leader: Joseph Lock*

Overture: Russlan and Ludmilla – Glinka; Concerto for Piano and Orchestra in C minor op.18  
– Rachmaninov **Soloist; Vera Taylor**; Overture; Orpheus in the Underworld – Offenbach;  
Toreador's Song from Carmen – Bizet; The Yeomen of England – German **Soloist: John**  
**Read** Meditation from Thaïs – Massenet **Soloist Joseph Lock**; Rakóczy March from  
"Damnation of Faust" – Berlioz; Ballet Music from Faust – Gounod.

## 15<sup>th</sup> May 1976

*Conductor: Derek Harper. Leader: Joseph Lock*

Overture: Rosamunde – Schubert; Romance for Violin and Orchestra – Dvorak **Soloist: Roy**  
**Mowatt** Symphony No. 39 in Eb K543 – Mozart; Overture: Die Fledermaus – Johann Strauss  
Junior; The Emperor Waltz - Johann Strauss Junior; 'Vilia, Oh Vilia' from the Merry Widow –  
Lehár & 'Don't be Cross' – Zellar **Soloist: Iris Elvin**; Radetzki March – Johann Strauss  
Senior.

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## **14<sup>th</sup> February 1976**

*Conductor: Derek Harper. Leader: Joseph Lock*

Overture: Hansel and Gretel – Humperdink; Horn Concerto No. 1 in Eb – Richard Strauss  
**Soloist: Peter Allen**; Waltz from Eugene Onegin – Tchaikovsky; Adagio for Strings – Barber;  
Suite 'Water Music' – Handel arranged Harty.

## **11<sup>th</sup> October 1975** *Conductor: Derek Harper. Leader: Joseph Lock*

Little Suite – Arnold; Pianoforte Concertante No. 3 in C minor – Beethoven **Soloist; Vera Taylor**; Symphony No. 5 in C minor – Beethoven.

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## **31<sup>st</sup> May 1975** **Burnham on Crouch**

*Conductor: Derek Harper. Leader: Joseph Lock*

Overture: Così Van Tutte – Mozart; Violin Concerto in D major – Beethoven **Soloist Joseph Lock**; Symphony No. 7 in A major – Beethoven

## **15<sup>th</sup> March 1975**

*Conductor: Derek Harper. Leader: Joseph Lock*

Symphony No. 8 in F – Beethoven; Guitar Concerto in D – Vivaldi **Soloist David Cotam**;  
Symphony No 3 in A minor, Opus 56 – Mendelssohn

## **12<sup>th</sup> October 1974**

*Conductor: Derek Harper. Leader: Joseph Lock*

Serenade No 1 in D Opus 11 – Brahms; Sinfonia Concertante in Bb – Haydn **Soloists: Patricia Beaumont – oboe; Kenneth Steward – bassoon; Joseph Locke – violin; Roger Preston – cello**; Peter and the Wolf – Prokofiev **Narrator Derrick Wood**; Symphony in C major – Bizet

## **11<sup>th</sup> May 1974**

*Conductor: Derek Harper. Leader: Joseph Lock*

Symphony No. 8 in B minor 'Unfinished' – Schubert; The Walk to the Paradise Garden – Delius; Symphony No 5 in E minor – Tchaikovsky.

## **16<sup>th</sup> February 1974**

*Conductor: Derek Harper. Leader: Jeremy Alford*

Suite: The Virtuous Wife – Purcell; Violin Concerto in E minor Opus 64 – Mendelssohn  
**Soloist: Joseph Locke** Symphony No 3 in E flat 'Eroica' – Beethoven

## **19<sup>th</sup> May 1973**

*Conductor: Derek Harper. Leader: Joseph Lock*

Overture: Der Freischutz – Weber; Piano concerto No 1 in D minor – Brahms **Soloist George Mowatt**; Symphony No 2 in B minor – Borodin

## **17<sup>th</sup> February 1973**

*Conductor: Derek Harper. Leader: Joseph Lock*

Overture: Prometheus – Beethoven; Aria 'What is life to me?' from Orpheus and Eurydice – Gluck **Soloist Iris Elvin mezzo-soprano**; Symphony No 97 in C major – Haydn; Aria 'Softly awakes my heart' from Samson and Delilah – Saint-Saëns; Symphony No 2 in D major – Beethoven.

## **18<sup>th</sup> November 1972**

*Conductor: Derek Harper. Leader: Jeremy Alford*

Tragic Overture – Brahms; Violin Concerto in D – Beethoven, **Soloist Joseph Locke**  
Symphony No 1 in C minor – Brahms;

## **6<sup>th</sup> May 1972**

*Conductor: Derek Harper. Leader: Joseph Lock*

Symphony No. 4 in A major 'The Italian' – Mendelssohn; Concerto for Double Bass and Orchestra – Capuzzi **Soloist Roy Dowling**. Concerto for Saxophone and String Orchestra – Glazunov **Soloist Reginald Sammons**; Symphony No 7 in A major – Beethoven.

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**October 24<sup>th</sup> 1971** in association with Southend Music Club in aid of Freda Parry Memorial Fund

*Conductor: Derek Harper. Leader: Joseph Lock*

Overture: The Barber of Seville – Rossini; Arias from 'The Marriage of Figaro' – Mozart and Russalka – Dvorak **Soloist Jacqueline Delman**; Marche Slave – Tchaikovsky; Arias from 'Il Trovatore' – Verdi and Madame Butterfly – Puccini; Symphony No 9 in E minor 'from the new World' – Dvořák.

**25<sup>th</sup> April 1971 Charity Concert in aid of 'Shelter'.**

*Conductor: Derek Harper. Leader: Joseph Lock*

Soirées Musicales Opus 19 – Britten; Symphony Espagnole Opus 21 – Lalo **Soloist Alfredo Campoli**; Symphony No 4 in E minor Opus 98 – Brahms.

**6th February 1971**

*Conductor: Derek Harper. Leader: Joseph Lock*

Overture: 'The Two Blind Men of Toledo' – Méhul; Concerto in C minor K 491 – Mozart; Symphony No 93 in D – Haydn; Concerto Rondo in D K382 – Mozart; Symphony No 1 in C – Beethoven.

**June 1970 - Park Road Centenary Concert**

*Conductor: George Mowatt. Leader: Joseph Lock*

Overture: Coriolan – Beethoven; 'Martern Aller Arten' – Mozart **Soloist Janice McClue soprano**; Concerto in A major – Mozart **Soloist Joseph Locke**; Festal March – Arthur Marshall (First Performance); Concerto Grosso in A minor Opus 3 no 8 – Vivaldi; Symphony No 39 – Mozart

**9<sup>th</sup> May 1970**

*Conductor: George Mowatt. Leader: Joseph Lock*

Overture: Coriolan – Beethoven; 'Martern Aller Arten' – Mozart **Soloist Janice McClue soprano**; Concerto in A major – Mozart **Soloist Joseph Locke**; Festal March – Arthur Marshall; Concerto Grosso in A minor Opus 3 no 8 – Vivaldi; Symphony No 39 – Mozart

**21<sup>st</sup> February 1970**

*Conductor: George Mowatt. Leader: Joseph Lock*

Overture: 'The Consecration of the House' – Beethoven; Concerto for Oboe and Violin in D minor – Bach **Soloists Patricia James - oboe, Roy Mowatt – violin**; Tone Poem 'Vltava' – Smetana; Aria 'Madamina' from Don Giovanni – Mozart **Soloist John Skinner – baritone**; Symphony No 6 in D – Dvořák.