

Programmes 1960 - 1969

26th October 1969

Conductor: George Mowatt. Leader: Joseph Lock

Overture: Magic Flute – Mozart; piano concerto – Schumann **Soloist Sidney Harrison**;
Symphony in D minor - Dvořák.

11th May 1969

Conductor: George Mowatt. Leader: Joseph Lock

Academic Festival Overture – Brahms; Concerto in A minor for Violin and Orchestra – Dvorak
Soloist Joseph Lock. Dances from 'Faust' Berlioz; Symphony No 4 in D minor Opus 120 –
Schumann.

23rd February 1969

Conductor: George Mowatt. Leader: Joseph Lock

Overture: 'King Stephen' – Beethoven; concerto for Two violins – Bach **Soloists Joseph
Lock & Alan Girling**; Alto Rhapsody – Brahms **Soloist Iris Elvin with members of the
Orpheus male Voice Choir**; Lark Ascending – Vaughan Williams **Soloist Brenda Farrow**;
Symphony in C – Bizet.

27th October 1968

Conductor: George Mowatt. Leader: Joseph Lock

Overture: Fingal's Cave – Mendelssohn; Aria 'O tu Palermo'- Verdi **Soloist Christopher
Nicholls**; Piano Concerto in A minor – Grieg **Soloist, Pauline Johnson**; Symphony No 5 in
C minor – Beethoven.

28th April 1968

Conductor: George Mowatt. Leader: Joseph Lock

Overture: 'Prince Igor – Borodin; Four Last Songs – Strauss **Soloist Molly Houldsworth
soprano**; Little Suite – Malcolm Arnold; Symphony No 2 in D – Sibelius.

10th December 1967

Conductor: George Mowatt. Leader: Joseph Lock

Overture: Il Seraglio – Mozart; Symphony No 99 – Haydn; Concerto in C for Oboe – Mozart
Soloist Mary Cotton; Haffner Serenade – Mozart **Soloist Joseph Lock**.

29th October 1967

Conductor: Stuart Mitchell. Leader: Brenda Farrow

Overture: King Lear – Berlioz; Piano Concerto No 2 in F minor – Chopin **Soloist Ronald
Meachen**; Soirees Musicales from Rossini - Britten; Symphonic Variations – Dvořák; Marche
Slav – Tchaikovsky.

23rd April 1967

Conductor: George Mowatt. Leader: Joseph Lock

Overture: King Lear; Clarinet Concerto No 1 in C minor – Spohr **Soloist Jennifer Hill**; Suite'
English Folk Songs' – Vaughan Williams; Symphony No 2 in D major - Brahms.

15th May 1966

Conductor: Stuart Mitchell. Leader: Joseph Lock

Overture: 'The Yeoman of the Guard' – Sullivan; Three Dale Dances – Wood; music from
'Perchance to Dream' – Novello; Songs from Simone Boccanegra – Verdi & Barber of Seville
– Rossini **Soloist Leon Green**; Fantasy The Three Bears – Eric Coates; Music from 'The
Desert Song' – Romberg; Waltz 'Gold and Silver' – Lehar; Songs from South Pacific – Rogers
& Porgy and Bess – Gershwin; music from 'The Sound of Music' – Rogers; Spanish March;
Amparito Roca – Texidor.

June 1965

Conductor: Stuart Mitchell. Leader: Joseph Lock

Overture 'Rosamunde' – Schubert; Michaela's Aria from Carmen – Bizet **Soloist Soo Bee
Lee** Suite from Swan lake – Tchaikovsky; Sinfonia Concertante in Eb – Mozart **Soloists
Lesley Emmison – oboe; Eric Youngs – clarinet; Kenneth Steward – bassoon; David**

Programmes 1960 - 1969

Presland – French horn; Aria from La Force Del Destino – Verdi; Symphony No 1 in Eb – Borodin.

7th February 1965

Conductor: Stuart Mitchell. Leader: Joseph Lock

Overture: Carnival Romain – Berlioz; Adagio for Strings – Barber; Horn Concerto No 1 in Eb – Strauss **Soloist William Gordon;** Ballet Suite 'Love the Magician' – Falla **Soloists Eileen Shults soprano & George Mowatt piano;** Symphony No 7 in D minor – Dvořák.

7th April 1964

Conductor: Stuart Mitchell. Leader: Joseph Lock

Tragic Overture – Brahms; Symphonie Espagnole – Lalo **Soloist Cecil Barker - violin;** Symphony No 4 in F minor – Tchaikovsky.

27th October 1963

Conductor: Stuart Mitchell. Leader: Joseph Lock

Variations on a theme of Haydn (The St Anthony Chorale) – Brahms; Piano Concerto in Bb major K595 – Mozart **Soloist George Mowatt** Symphony no 7 in A major – Beethoven.

17th June 1963

Conductor: Stuart Mitchell. Leader: Brenda Farrow

Overture: William Tell – Rossini; Concerto in D minor for Violin – Sibelius **Soloist Brenda Farrow;** Waltz and Polonaise from 'Eugene Onegin – Tchaikovsky; Symphony No 5 in E minor 'From the New World' – Dvořák.

22nd March 1963

Conductor: Stuart Mitchell. Leader: Joseph Lock

Overture: Street Corner – Rawsthorne; Arias from Tosca – Puccini **Soloist John Alvis Tenor;** Music from 'Coppelia' – Delibes; Symphony No 1 in C major – Beethoven; Dances of Galanta – Kodály.

28th October 1962

Conductor: Stuart Mitchell. Leader: Joseph Lock

Overture: Rienzi – Wagner; Suite: Capriole – Warlock *conductor: Derek Harper;* Piano concerto No 1 in Bb minor – Tchaikovsky **Soloist Martin Jones;** Symphony no 2 in C major – Schumann

11th February 1962

Conductor: Stuart Mitchell. Leader: Brenda Farrow

Overture: Die Fledermaus – J. Strauss; Aria: 'One Fine Day' from Madam Butterfly – Puccini **Soloist Betty Collini;** Suite: fair Maid of Perth – Bizet; Aria 'O Paradiso' from L'Africana – Meyerbeer **Soloist Leonard Hillier;** Duet: Violetta & Germont from La Traviata – Verdi **Soloists Betty Collini & John Curtis;** Polka: Schwanda the Bagpiper – Weinberger; Duet 'Swear in this Hour' from La Forza del Destino – Verdi **Soloists Leonard Hillier & John Curtis;** The Bartered Bride – Smetana.

29th October 1961

Conductor: Stuart Mitchell. Leader: Brenda Farrow

Overture: king Lear – Berlioz; Piano concerto No 2 in F minor – Chopin **Soloist Ronald Meachen;** Soirees Musicales – Rossini; Symphonic Variations – Dvorak; march Slav – Tchaikovsky.

28th May 1961

Conductor: Stuart Mitchell. Leader: Brenda Farrow

Overture: The Bartered Bride – Smetana; Concerto in D minor for two violins and strings – Bach **Soloists Brenda Farrow & Joseph Lock;** Suite; peer Gynt Opus 46 – Grieg; Concerto for violin and orchestra – Prokofieff (sic) **Soloist Joseph Lock;** Symphonic Poem: Le Chasseur Maudit – César Frank.

Programmes 1960 - 1969

26th February 1961

Conductor: Stuart Mitchell. Leader: Brenda Farrow

Overture: Orpheus in the Underworld – Offenbach; Aria 'In Quesia Reggia' from Turandot – Puccini **Soloist Betty Collini**; Concerto in B minor for cello and orchestra – Dvorak **Soloist Peter Willison – Cello**; Symphony No 34 in C major – Mozart *conductor: Derek Harper*; Aria 'Ombra leggera' from Dinorah – Meyerbeer; Polonaise from 'Christmas Night' – Rimsky-Korsakov; The Hungarian Dance from 'The Damnation of Faust' – Berlioz.

30th October 1960

Conductor: Stuart Mitchell. Leader: Brenda Farrow

Overture: Morning, Noon and Night – von Suppé; Aria 'Oh love from thy power' from Samson and Delila(sic) – Saint-Saëns **Soloist Audrey Simpson; Piano** Concerto No 3 in D minor – Rachmaninoff **Soloist Ronald Meachen**; Piedmontese Dances – Sinigaglia; Aria: 'Hence Iris, Hence Away' from Semele – Handel; Polovtsian Dances from Prince Igor – Borodin.

13th March 1960

Conductor: Stuart Mitchell. Leader: Brenda Farrow

Overture: Der Freischutz – Weber *conducted by Derek Harper*; Piano Concerto in A minor – Schumann **Soloist Margaret Murray**; Tone Poem: Finlandia – Sibelius; Symphony no 4 in E minor – Brahms.