

Concert Programmes 1950 - 1959

1st November 1959

Conductor: Stuart Mitchell. Leader: Brenda Farrow

Overture: Waverley – Berlioz; Concerto for Violin and Orchestra – Tchaikovsky **Soloist Nigel Hewitt**; Symphonic poem Les préludes – Liszt; Symphony No 8 in B minor 'Unfinished' – Schubert.

12th October 1958

Conductor: Stuart Mitchell. Leader: Brenda Farrow

Overture: Donna Diana – Reznicek; Serenata Notturna – Mozart *conductor Derek Harper*; Rhapsody on a Theme of Paganini – Rachmaninoff **Soloist Ronald Meachen**; Symphony No 5 in E minor – Tchaikovsky.

28th June 1958

Conductor: Stuart Mitchell. Leader: Brenda Farrow

Overture: King Lear – Berlioz; Arias: 'Voi Che Sapete' from The Marriage of Figaro – Mozart **Soloist Annette Chesher**, 'When a Maiden Takes Your Fancy' from Il Seraglio – Mozart **Soloist John Curtis**; Double Concerto in A minor for violin, cello and orchestra – Brahms **Soloists Joseph Lock & Ronald Griffiths**; Night on a Bare Mountain – Mussorgsky; Duet: La Traviata, Act 2 **Soloists Annette Chesher & John Curtis**; Polovtsian Dances 'Prince Igor' – Borodin.

21st June 1958

A Recital by Mary Harrison (pianoforte)

Partita No 1 in B flat – Bach; Sonata in F major (K 332) – Mozart; Sonata in C minor Opus 111 – Beethoven; Two Etudes, Opus 25, Nos. 2 & 5 – Chopin; Sonata No 1 in B flat minor – Chopin

15th June 1958

Conductor: Stuart Mitchell. Leader: Brenda Farrow

Overture: King Lear – Berlioz; Arias: 'Voi Che Sapete' from The Marriage of Figaro – Mozart **Soloist Annette Chesher**, 'When a Maiden Takes Your Fancy' from Il Seraglio – Mozart **Soloist John Curtis**; Double Concerto in A minor for violin, cello and orchestra – Brahms **Soloists Joseph Lock & Ronald Griffiths**; Night on a Bare Mountain – Mussorgsky; Duet: La Traviata, Act 2 **Soloists Annette Chesher & John Curtis**; Polovtsian Dances 'Prince Igor' – Borodin.

22nd March 1958

Conductor: Stuart Mitchell. Leader: Brenda Farrow

Overture: The Wasps – Vaughan Williams; Aria: Il Trovatore, Act 1 'Tacea la Notte' – Verdi **Soloist Daphne Edwards**; Clarinet concerto No 2 in E flat – Weber **Soloist Eric Youngs**; The Walk to the Paradise Garden – Delius; Aria 'Air de Lia' – Debussy; Symphony No 6 in F 'The Pastoral' – Beethoven.

17th February 1958

Conductor: Stuart Mitchell. Leader: Brenda Farrow

Peter and the Wolf – Prokofieff(sic) **Narrator Rosalyn Elvin**; Berceuse – Winifred Hunt (first performance); Piano Concerto No 1 in G minor – Mendelssohn **Soloist Mary Harrison**; Symphony No 6 in F 'The Pastoral' – Beethoven.

3rd November 1957

Conductors: Stuart Mitchell & Derek Harper. Leader: Brenda Farrow

Academic Festival Overture – Brahms; Simple Symphony for Strings – Britten; Concerto for horn and orchestra in E flat – Richard Strauss **Soloist Michael Goodwin**; In Memoriam, Opus 59 – Sibelius; Concerto No 2 in C minor for piano and orchestra – Rachmaninoff, **Soloist Mary Harrison**.

16th June 1957

Conductor: Stuart Mitchell. Leader: Joseph Lock

Fantasy Overture: Romeo and Juliet – Tchaikovsky; Prince Igor; Igor's Aria, Act 2 – Borodin **Soloist John Curtis**; Symphony No 38 in D 'The Prague' – Mozart; I Pagliacci, Prologue –

Concert Programmes 1950 - 1959

Leoncavallo **Soloist John Curtis**; Violin Concerto in D minor – Sibelius **Soloist Brenda Farrow**.

3rd March 1957

Conductors: Stuart Mitchell & Derek Harper. Leader: Brenda Farrow

Overture: la Forza del Destino – Verdi; Piano Concerto No 17 in G major (K453) – Mozart **Soloist George Mowatt**; Suite: Karelia – Sibelius; Piano concerto No 2 in B flat – Brahms **Soloist George Mowatt**.

23rd January 1957

Conductor: Stuart Mitchell. Leader: Brenda Farrow

Overture: Orpheus in the Underworld – Offenbach; Capriol Suite – Warlock; Selected Arias Soloist John Curtis; Suite: The Bartered Bride; 2nd Movement Double Violin Concerto – Bach Soloists Brenda Farrow & Joseph Lock; Suite Miniature – Coates; Prelude La Traviata, Act 3; Swan Lake – Tchaikovsky.

21st October 1956

Conductor: Stuart Mitchell. Leader: Brenda Farrow

Overture: Leonora No 3 – Beethoven; Concerto No 1 in G minor for violin and orchestra – Max Bruch **Soloist Joseph Lock**; Symphony No 2 in D – Beethoven.

17th June 1956

Conductor: Stuart Mitchell. Leader: Brenda Farrow

Classical Symphony – Prokofieff (sic); Concerto in A major for clarinet and orchestra (K662) – Mozart **Soloist Eric Youngs**; prince Igor – Polovtsian Dances – Borodin; Two Romances for violin and orchestra – Beethoven Soloist Brenda Farrow; Symphonic Poem; Vltava – Smetana.

4th March 1956

Conductor: Stuart Mitchell. Leader: Brenda Farrow

Overture: La Gazza Ladra – Rossini; Concerto in E minor for violin and orchestra – Mendelssohn **Soloist Herbert Haddock**; Rumanian Dances for string orchestra – Bartok; Symphony no 4 in C minor 'The Tragic' – Schubert.

18th January 1956

Conductor: Stuart Mitchell. Leader: Brenda Farrow

Cosi Fan Tutti – Mozart; Two Arabesques – Debussy; Haunted Ballroom – Toyne; Jamaican Song and Rumba – Benjamin; Prelude to Act 3 La Traviata; Dale Dances – Wood; Emperor Waltz – Strauss; and selected solos by members of the orchestra.

11th December 1955

Conductor: Stuart Mitchell. Leader: Brenda Farrow

Ballet Suite: The Gods Go A begging – Handel arr Beecham; Symphonic Variations for Piano and Orchestra – Frank Soloist Ronald Meachen; Symphony No 3 in E flat 'Eroica' – Beethoven.

10th July 1955

Conductor: Stuart Mitchell. Leader: Joseph Lock

Overture: Coriolan – Beethoven; Concerto for violin and orchestra in D major Opus 77 – Brahms **Soloist Brenda Farrow**; Capriol Suite for Strings – Warlock; Variations on a Theme of Haydn Opus 56a – Brahms.

10th March 1955

Conductor: Stuart Mitchell. Leader: Brenda Farrow

Overture: Egmont – Beethoven; Piano Concerto in D minor Opus 15 – Brahms Soloist **George Mowatt**; Concerto for two Violins and strings in D minor – Bach Soloists **Brenda Farrow & Joseph Lock**; Symphony in C major – Bizet.

Concert Programmes 1950 - 1959

7th February 1955 - A Mozart Concert

Conductor: Stuart Mitchell. Leader: Brenda Farrow

Symphony No 32 in G K318; Concerto Rondo in D for piano and orchestra K 382 **Soloist George Mowatt**; Concerto for flute and orchestra K 314 **Soloist Howard Ling**; Andante in C for flute and orchestra K 315 **Soloist Stanley Astin**; concerto No 3 in G for violin and orchestra K 216 **Soloist Ann Barrett**.

11th July 1954

Conductor: Stuart Mitchell. Leader: Brenda Farrow

Overture: The Magic Flute – Mozart; Capriol Suite for Strings – Warlock; Two Miniatures for Wind Quintet – Vinter **Howard Ling-flute; George Darvell-oboe; Mary Dumain-clarinet; Kenneth Steward-bassoon; Leonard Boreham-horn**. Symphony Concertante for double bass and viola – Dittersdorf **Soloists Roy Dowling & Winifred Nancarrow**.

14th February 1954

Conductor: Stuart Mitchell. Leader: Brenda Farrow

Symphony No 101 in D 'The Clock' – Haydn; Piano Concerto No 1 in C – Beethoven **Soloist David Delarue**; Sinfonia Concertante for oboe, bassoon, violin & cello – Haydn **Soloists George Darvell, Kenneth Steward, Brenda Farrow & Ronald Griffiths**; The Lark Ascending – Vaughan Williams **Soloist Brenda Farrow**; Ballet Suite – Johann Strauss.

23rd November 1953

Conductor: Stuart Mitchell. Leader: Brenda Farrow

Overture: Così fan Tutti – Mozart; Oboe Concerto – Corelli – Barbirolli **Soloist George Darvell**; Sinfonia in E flat Opus 2 No 2 – J.C. Bach; The Lark Ascending – Vaughan-Williams **Soloist Brenda Farrow**; Two Arabesques – Debussy; Flute Concerto – Gluck **Soloist Howard Ling**; Trio for Violin, Flute and Piano **Soloists Gillian Habgood, Howard Ling & George Mowatt**; Violin solos: Appassionato – Suk; 3 Rumanian Dances – Bartok **Soloist Brenda Farrow**; Two Jamaican Pieces – Benjamin.

28th June 1953

Conductor: Stuart Mitchell. Leader: Brenda Farrow

Overture: Two Blind men of Toledo – Méhul; Arias 'When I am laid in earth' from Dido and Æneas – Purcell, 'O del mio dolce ardour' from Paride ed Elena – Gluck, **Soloist Alice Hutchinson mezzo soprano**; Divertimento in B flat for wind quintet – Haydn; Concerto No 24 in C minor for piano and orchestra (K491) – Mozart **Soloists George Mowatt**; 'El Amor Brujo (Love the Magician) – Manuel De Falla **Soloists Alice Hutchinson & George Mowatt**; Arias 'Se tu m'ami' and 'Tre giorni son che Nina' – Pergolesi; Serenade in D major – Brahms.

3rd May 1953

Conductor: Stuart Mitchell. Leader: Richard H. Duce

Symphony No 97 in C – Haydn; Concerto for violin and orchestra in D major – Brahms **Soloist Brenda Farrow**; Eine Kleine Nachtmusik – Mozart; Peter and the Wolf – Prokofieff (sic) **Narrator Daphne Wood**.

15th February 1953

Conductor: Stuart Mitchell. Leader: Richard H. Duce

Overture: The Marriage of Figaro (K492) – Mozart; Symphony No 5 in B flat – Schubert; Concerto in A major for clarinet and orchestra (K622) – Mozart **Soloist Derek Prior**; Symphony no 41 in C 'Jupiter' (K551) – Mozart.

16th November 1952

Conductor: Stuart Mitchell. Leader: Richard H. Duce

Die Meistersinger, Prelude – Wagner; Concerto No 2 in D minor for piano and orchestra Opus 23 – MacDowell **Soloist Edith Walker**; Symphony No 3 in E flat 'Rhenish' Opus 97 – Schumann; Waltz, The Blue Danube, Opus 314 – Johann Strauss II.

Concert Programmes 1950 - 1959

15th June 1952 Beethoven Concert

Conductor: Stuart Mitchell. Leader: Richard H. Duce

Symphony No 1 in C Opus 21; Concerto No 4 in G for Piano and Orchestra Opus 58 **Soloist Sally Anne Mays**; Symphony No 7 in A, Opus 92.

7th February 1951

Conductor: Stuart Mitchell. Leader: Joseph Lock

Overture Coriolanus Opus 62 – Beethoven; Arias ‘Stride la vampa’ and ‘Racconto d’Azucena’ from Il Trovatore – Verdi **Soloist June Harwood**; Pavane – Fauré; Concerto in B flat for pianoforte and orchestra (K595) – Mozart **Soloist George Mowatt**; The Faithful Shepherd Suite – Handel arr. Sir Thomas Beecham; Arias ‘Agnus Dei’ and ‘Habanera’ from Carmen – Bizet; William Tell Ballet Music – Rossini.

21st October 1950

Conductor: Stuart Mitchell. Leader: Joseph Lock

Overture: The Secret of Suzanna – Wolf-Ferrari; Arias; ‘ Se vuol ballare’ and Non piu andrai’ from The Marriage of Figaro – Mozart **Soloist Adrian Desmond baritone**; Arias ‘Voi che sapete’ from The Marriage of Figaro – Mozart and Rigoletto Act 2 ‘care Nome’ – Verdi **Soloist Olivia Quinley soprano**; Concerto No 2 in D minor for pianoforte and orchestra – MacDowell **Soloist Ethel Walker**; Aria Il Travatore Act 2 ‘Il balen del suo sorriso’ – Verdi **Soloist Adrian Desmond**; Aria The Russian Nightingale – Alabief **Soloist Olivia Quinley**; Duet La Traviata Act 2 ‘Dite alla giovine’ **Olivia Quinley & Adrian Desmond**; Symphony No 5 in C minor – Beethoven.

27th May 1950

Conductor: Stuart Mitchell. Leader: Joseph Lock

Overture: Two Blind men of Toledo – Méhul; Concerto for oboe and strings – Corelli arr. Barbirolli **Soloist George Darvell**; Habanera – Chabrier; Concerto in E major for violin and orchestra – J.S.Bach **Soloist Brenda Farrow**; Polka Schwanda the Bagpiper – Weinberger; Symphony No 7 in A Opus 92 – Beethoven.