

# Concert Programmes 1945 - 1949

## 29<sup>th</sup> October 1949

*Conductor: Stuart Mitchell. Leader: Cecil Barker*

Overture: The Italian Girl in Algiers – Rossini; The Emperor Waltz – Johann Strauss II; Concerto No 24 in C minor for pianoforte and orchestra (K491) – Mozart **Soloist Alicia Chislett**; Symphony no 96 in D major 'The Miracle' – Haydn; L'Arlesienne Suite – Bizet.

## 26<sup>th</sup> June 1949 operatic Concert in aid of the Red Cross

*Conductor: Stuart Mitchell. Leader: Jack Kirby*

Overture; The Secret Marriage – Cimarosa; Don Giovanni Aria 'Madamina' – Mozart **Soloist Adrian Desmond**; Rigoletto Aria 'Caro Nome' – Verdi **Soloist Bernice Hicks**; William Tell Ballet Music – Rossini; La Gioconda Aria 'Cielo e mar' – Ponchinello **Soloist Dan Merritt**; Don Carlos Aria 'O Don Fatale' – Verdi **Soloist Gwen Ralph**; La Boheme Finale Act I 'Your tiny hand is frozen' 'Yes, they call me Mimi' 'Lovely maid in the moonlight' – Puccini **Soloists Bernice Hicks & Dan Merritt**; Prelude Carmen – Bizet; 'Habanera' Carmen - Bizet **Soloist Gwen Ralph**; 'Sevilliana' Carmen –Bizet **Soloist Gwen Ralph**; 'Toreador's Song' Carmen – Bizet **Soloist Adrian Desmond**; Micaëla's Aria Carmen – Bizet **Soloist Bernice Hicks**; 'Flower Song' Carmen – Bizet **Soloist Dan Merritt**; La Traviata Aria 'Di Provenza – Verdi; Overture Fidelio – Beethoven.

## 28<sup>th</sup> May 1949

*Conductor: Stuart Mitchell. Leader: Jack Kirby*

Overture: Orpheus in the Underworld – Offenbach; The Haunted Ballroom Waltz – Geoffrey Toye; Concerto in F sharp minor for pianoforte, strings and timpani – Winifred Hunt **Soloist Winifred Hunt** First performance; William Tell Ballet Music – Rossini; Symphony No 3 in E flat 'Eroica' – Beethoven.

## 24<sup>th</sup> October 1948

*Conductor: Stuart Mitchell. Leader: Samuel Artis*

Overture: Egmont – Beethoven; Serenata Notturna for strings and timpani (K239) – Mozart; Concerto No 2 in G minor for pianoforte and orchestra – Saint-Saëns **Soloist Irene Scharrer**; Jamaican Song – Arthur Benjamin; Air de Ballet – Florence Mitchell; Scherzo from Concerto Symphonique No 4 – Liszt **Soloist Irene Scharrer**; Symphony in C major – Bizet.

## 14<sup>th</sup> August 1948

*Conductor: Stuart Mitchell. Leader: Samuel Artis*

Variations on a theme of Haydn Opus 56a – Brahms; Concerto No 2 in C minor for pianoforte and orchestra – Rachmaninoff (sic) **Soloist Betty Peirson**; Symphony No 35 in D 'Haffner' (K385) – Mozart; Piano solos: Etudes Opus 25 No 11 in A minor and No 12 in C minor  
Violin solos with orchestra; 'Mediation' Thaïs – Massenet 'Zigennerweisen' – Sarasate **Soloist Samuel Artis**; Overture: the Sicilian Vespers – Verdi.

## 30<sup>th</sup> May 1948

*Conductor: Stuart Mitchell. Leader: Samuel Artis*

Overture: Fidelio – Beethoven; Le Lac Des Cygnes suite – Tchaikovsky; Judas Maccabæus – Handel, **Soloist Heddle Nash**; Carmen Suite – Bizet; Prince Igor, Marche Polovtsienne – Borodin; Lohengrin Prelude Act 3 – Wagner; Die Meistersinger prelude Act 3 – Wagner; Die Meistersinger, Prize Song **Soloist Heddle Nash**; Vespri Siciliani, Ballet music – Verdi; La Jolie Fille de Perth, 'Serenade' – Bizet **Soloist Heddle Nash**; Pavane Pour Une Infante Defunte – Ravel; La Damnation de Faust, Marche Hongroise – Berlioz.

## 6<sup>th</sup> March 1948

*Conductor: Stuart Mitchell. Co-Leaders: Reginald Clark & Samuel Artis*

Overture: The Barber of Seville – Rossini; The Emperor Waltz – Johann Strauss II; Concerto in A minor for pianoforte and orchestra Opus 16 – Grieg **Soloist Betty Peirson**; Symphony No 9 in C major 'The Great' –Schubert

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## **14<sup>th</sup> December 1947 - Hoover Hall, Perivale**

In aid of St David's Home Comforts Fund

*Conductor: Stuart Mitchell. Co-Leaders: Reginald Clark & Samuel Artis*

Overture: The Barber of Seville – Rossini; The Emperor Waltz – Johann Strauss II; Concerto in A minor for pianoforte and orchestra Opus 16 – Grieg **Soloist Betty Peirson**; Eine Kleine Nachtmusik (K525) – Mozart; Symphony No 7 in A, Opus 92 – Beethoven.

## **27<sup>th</sup> September 1947**

*Conductor: Stuart Mitchell. Leader: Reginald Clark*

Overture: Don Pasquale – Donizetti; Ballet Suite – Johan Strauss II orchestration Stuart Mitchell; Concerto for violoncello and orchestra Opus 129 in A minor – Schumann **Soloist Alan Hunt**; Eine Kleine Nachtmusik (K525) – Mozart; Symphony No 7 in A, Opus 92 – Beethoven

## **9<sup>th</sup> August 1947**

*Conductor: Stuart Mitchell. Leader: Reginald Clark*

Overture: Coriolan Opus 62 – Beethoven; Movements Perpetuels – Poulenc arr Charles Morrison; Concerto No 1 in G minor for violin and orchestra Opus 26 – Max Bruch **Soloist Samuel Artis**; Peter and the Wolf, an orchestral fairy tale – Prokofieff (sic) **Narrator Conrad Lewis**; Symphony No 3 in D major – Schubert.

## **14<sup>th</sup> June 1947**

*Conductor: Stuart Mitchell. Leader: Reginald Clark*

Overture: The Barber of Seville – Rossini; Arias from The Marriage of Figaro – Mozart 'Non so piu cosa son' (Act 1); 'Voi che sapete (Act 2) **Soloist Daphne Roadnight, soprano**; Ballet Suite, The Faithful Shepherd – Handel; Arias from The Tales of Hoffman – Offenbach 'Barcarolle' (Act 2); 'Mirror Song' (Act 2) **Soloist Frederick Wallace, baritone**; El Amor Brujo (Love the Magician) – Manuel de Falla **Soloist Dennis Coston, pianoforte**; Le Lac Des Cygnes from ballet suite The Swan Lake – Tchaikovsky; La Traviata Scene (Act 2) **Soloists Daphne Roadnight & Frederick Wallace**; The Emperor Waltz – Johann Strauss II.

## **23<sup>rd</sup> April 1947**

*Conductor: Stuart Mitchell. Leader: Reginald Clark*

Overture: Egmont – Beethoven; Concerto in D minor for pianoforte and orchestra (K466) – Mozart, **Soloist Florence Roadnight**; Peter and the Wolf, an orchestral fairytale – Prokofieff (sic) **Narrator Conrad Lewis**; Symphony in C major – Bizet.

## **8<sup>th</sup> February 1947**

*Conductor: Stuart Mitchell. Leader: Reginald Clark*

Overture: la Gazza Ladra – Rossini; Arias 'Tutti le feste al tempio' Rigoletto, 'Addio del passato' La Traviata – Verdi **Soloist Daphne Roadnight, mezzo soprano**; Symphony No 97 in C – Haydn; Eine Kleine Nachtmusik – Mozart; Symphony No 2 in D – Beethoven.

## **10<sup>th</sup> December 1946**

*Conductor: Stuart Mitchell. Leader: Reginald Clark*

Symphony No 100 in G 'Military' – Haydn; Rondo in A major for pianoforte and orchestra (K386) – Mozart **Soloist Florence Roadnight**; Overture: La Gazza Ladra – Rossini; Arias 'pari siamo' Rigoletto, 'Di Provenza il mar' la Traviata – Verdi **Soloist Frederick Wallace, baritone**; Ballade in A flat major (Opus 47 no 3) – Chopin **Soloist Florence Roadnight**; Symphony No 1 in C major Opus 21 – Beethoven.

## **21<sup>st</sup> September 1946**

*Conductor: Stuart Mitchell. Leader: Reginald Clark*

Overture: The Secret Marriage – Cimarosa; Concerto No 5 in E flat for pianoforte and orchestra 'Emperor' – Beethoven, **Soloist Doris Bowers**; Jamaican Song and Rumba –

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Arthur Benjamin; Arias: 'Voi lo Sapete' Cavalleria Rusticana' - Mascagni; 'Still wie die nacht' – Carl Bohm **Soloist Daphne Roadnight, mezzo soprano**; Symphony No 97 in C – Haydn.

### **10<sup>th</sup> August 1946**

*Conductor: Stuart Mitchell. Leader: Reginald Clark*

Overture: the Marriage of Figaro – Mozart; Concerto No 5 in E flat for piano and orchestra 'Emperor' – Beethoven **Soloist Doris Bowers**; Eine Kleine Nachtmusik – Mozart; Symphony No 2 in D – Beethoven.

### **12<sup>th</sup> May 1946- Special V.E. Anniversary Service**

**St Saviour's church, Westcliff on Sea**

*Conductor: Freda Parry*

St Saviour's Choir with Southend Music Club Choir and Orchestra

**Soloists: Jean Carter – Soprano; Dorothy Hynard – Soprano; Ewart Randle – tenor; Charles Midgley – Bass; Organist – Charles Western.**

### **24<sup>th</sup> October 1945**

*Conductor: Freda Parry Leader: Reginald Clark*

Suite for Strings from the dramatic music of Henry Purcell arr. Albert Coats; Air and Giga – Dr Thomas Arne; Aria: 'lend me your aid' Irene – Gounod **Soloist Frank Titterton, tenor, Phyllis Gaylor accompanist**; Berenice – Handel; Arias: 'O vision entrancing', Esmerelda – Goring Thomas; 'Strange harmony of contrasts' Tosca – Puccini; 'When stars are brightly shining' Tosca – Puccini, Love's Philosophy – Quilter; Symphony No 11 in G major 'Military – haydn; Songs: 'A Feast of Lanterns' – Granville Bantock; 'In summertime on Bredon' – Graham Peel; Ho Hi the Rickshaw man ; Chanson de Matin & Chanson de Nuit Opus 15 – Edward Elgar.